

LaGrange Symphony Orchestra

Audition Excerpts

Bassoon/Contrabassoon

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Mozart: Overture to the Marriage of Figaro, m. 139-164

Ravel: Bolero, m. 41-57

Shostakovich: Symphony No. 5, Mvt. II, reh. 65-69 (Contrabassoon)

For more information, please check our website: www.lagrangesymphony.org

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145

156 *p*

163 *f* 1 2 3 4 5 6 D 8 *sp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1

192 *f* 1 a 2

203 E 1 3 *p* *p* **Fag. I Solo**

216 8 **Solo** *p*

238 3 *pp* a 2 *cre*

246 *f* **F**

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

scen do

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi de 11 Mars 1957)
Constatation constatée
c/ndc Proc. Art. 325)

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo
mp

3

Tous droits d'exécution réservés

Copyright © DURAND Cie

D. & F. 11780

Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande,
Malte, Israël, Afrique du Sud ; Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE - 75008 PARIS

1st Viol rit Bassoons Clarinet strings Horns

(62) (63) 3

(64) 9 (65) Solo p.

(66) 11

2. *Contra-Bassoon*

(67) (68)

crec f

(69) 6 1 3 (70) 1 8 (71) 4

(72) 1 6 (73) sf

(74) 5 1

III (75) *Largo* $\text{♩} = 50$ sf (76) 8 (77) 7 (78) 9 (79) 4 80 7 1 (81) *atemi* 6

flute rit string

1. (82) 2 *Largamente* *o-h-a-l-h-a-e* (83) *Poco più mos* 7