

LaGrange Symphony Orchestra

Audition Excerpts 2022

Violin

*Solo*

1<sup>st</sup> movement of a standard concerto (Exposition only)

*Orchestral Excerpts*

Mozart: Symphony No. 40, Mvt. I, M. 1-20

Brahms: Symphony No. 1 Mvt. I, first page

Beethoven: Symphony No. 6 Mvt. III, Top to Rehearsal A

# Wolfgang Amadeus Mozart

## Symphony No. 40

**VIOLINO 1**

**Allegro molto**

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This musical score for Violino 1, marked 'Allegro molto', contains measures 1 through 95. The notation is on a single staff with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Two specific sections are labeled with letters in boxes: 'A' at measure 40 and 'B' at measure 70. The score is crossed out with a large 'X'.

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

**Un poco sostenuto**

*f espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

**Allegro**  
Ob. I *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**



# Beethoven — Symphony No. 6

## Violine I

8

Lustiges Zusammensein der Landleute  
Allegro  $\text{♩} = 108$

pp dolce

11

23

35

47

60

75

89

103

117

133

147

165

173

cresc. ff sf sf sf sf sf

dimin.

pp

pp

Clar.

cresc.

p cresc. p

sempre più stretto

cresc. f Bassi

a tempo Allegro  $\text{♩} = 132$