

LaGrange Symphony Orchestra

Audition Excerpts 2022

Viola

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Elgar: Enigma Variations, reh. 21-23

Rossini: Overture to La Gazza Ladra, m. 63-151

Brahms: Symphony No. 1

Mvt. I, 4 before E to 1st ending AND reh. K to 5 after reh. M

Mvt. 4, mm. 257-278

Beethoven: Symphony No. 6

Mvt. I, 4 before F to m. 282 (marked with a 2)

Mvt. 3, pickup to m. 37 to downbeat of A (marked with a 4)

VIOLA.



23 *Presto.*
Cello.

VII.
(Troyte.)

divisi. *f* *p* *f*

P *f* *unis.* **24** *dim.* *p* *3*

divisi. *pp* *f* *p* *unis.* *f* *1*

25 *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

26 *cresc.* *sf* *ff* *dim.* *VI. I.* *12* *4* *12*

ff *12* *12* *12*

27 *p* *f* *2*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Rl. Tr. *ff*

8 *p* *f*

16 *p*

24 *f* *cresc.* *f* *tr.*

30 *cresc.* *ff*

36 *p* *f* *div.* *tr.*

44 *tr.* *unis.* *3*

49 *p* *Rl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro* *pp legg.*

66 *V.*

72 *V.* *4*

78 *Bb* *ff* *pp* *1* *1* *poco rit.*

2

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf* *ff marc.*

153 *pp* *G. P. Fag.*

165 *pizz. (poco tranquillo) (poco animato)*

Brahms — Symphony No. 1 in C Minor

VIOLA

I.

149 *perdendosi* *p marc.* *cresc. molto*

160 **E** *ff* *sf* *sf*

169 *ff*

177 *ff agitato* *ff*

186 1. 1. 2. *ff*

Detailed description: This page contains the musical notation for the Viola I part, measures 149 through 186. The score is written in C minor (three flats) and 3/4 time. Measure 149 begins with a melodic line marked *perdendosi* (fading away). A bracketed section starting in measure 150 is marked *p marc.* (piano, marcato). Measure 160 features a dynamic shift to *ff* (fortissimo) and includes a boxed letter 'E' above the staff. Measures 161-169 continue with a driving, rhythmic pattern marked *ff*. Measure 177 is marked *ff agitato* (fortissimo, agitated). The final measure, 186, contains a first ending (marked 1.) and a second ending (marked 2.) that leads to a key change to C major (no flats) for the subsequent measures.

Brahms — Symphony No. 1 in C Minor

VIOLA

Mvt. I

4

I

294 *pp* *poco a poco cresc.*

307

K

321 *ff*

327 *ff*

331 *ff*

335 *ff*

341 *f* *più f*

348 *ff*

357 *pesante* *più f*

368 *ff* *p*

375 *pizz.* *dim.*

382 *arco* *p* *pizz.*

390 *arco* *p*

N

390 *arco* *p*

Brahms — Symphony No. 1 in C Minor

Mvt. IV

VIOLA

13

224 *sf* *sf* *sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 3 *dolce* *p dim.* *f*

258 *sf*

263 *f* **M**

269

273 *ff marc.*

279 *ff* **N** 6 12 12 12

283

Beethoven 6, Mvt. I

Viol. I

237 *p*

251 *sf*

263 *ff* *sf* *sf* *sf* *sf* *sf*

275 *p* *dimin.*

289 *p*

304 *pp* *cresc.*

311 *ff* 1-15 2 3 4 5 6 7 8 9 10

323 11 12 13 14 15 *fp* 3 3 2 6 2

339 4

354 *cresc.* *subp*

364 *f*

