

LaGrange Symphony Orchestra

Audition Excerpts

Tuba

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Brahms: Academic Festival Overture, m. 50-98

Tchaikovsky: March Slav, 4 before reh. O through reh. R

Wagner: Die Walkure, Act III, m. 124-140

For more information, please check our website: www.lagrangesymphony.org

Johannes Brahms
Academic Festival Overture
Tuba

Allegro

Tchaikovsky: March Slav

4/4 ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score consists of four staves of music. The first staff begins with a large bracketed section marked *f*. The second staff starts with a circled 'O' and a *ff* dynamic marking. The third staff features a circled 'P' above it and a *ff* ³ marking below a triplet. The fourth staff contains several triplet markings (³) and ends with a large bracketed section. The music is characterized by rhythmic patterns, including triplets and accents.

C. B. Tuba. III. Anzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff

ff

ff

più f 4 13 *ff*

f 2 *f* *più f* *f* *più f*

ff 3 15 *f* 2 14

f 4

ff 16 *f* 17 18 *Più animato.* 16

20 *Con moto.* 21 3 Timb. *molto cresc. ff* 4 22 *ff*

20

Vivace. 114 *Poco lento.* *Molto vivace e furioso.* *Molto vivace.*

Cello *p* 35 59 34 35 3