

LaGrange Symphony Orchestra

Audition Excerpts

Trumpet

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Bach: Mass in b minor, Credo, m. 29 through the end of the movement

Brahms: Academic Festival Overture, m. 63-89

Mussorgsky/Ravel: Pictures at an Exhibition, Promenade, opening to reh. 2

For more information, please check our website: www.lagrangesymphony.org

Bach — Mass in B Minor
Trompete I in D.

115 120 2 120 2
ff *mf*
125 *mp* *f*
riten. 3 3

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2.) (Chor)

Allegro 4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I. 30 *triquillo*
35 *mp* *p* *mf* Tempo I.
40 *mf* *f*
45 2 50 5 55 5 60 4 Fl. I u. Ob. I.
65 *ff* *poco rit.* *triquillo* 70 *pp* 64
1 75 5 Tr. II. 80 *cresc.* *mf* *cresc.* *ff*

Nr. 14. „Et in unum“ (Duett: Sopran und Alt). Nr. 15. „Et incarnatus“ (Chor) } tacet.
Nr. 16. „Crucifixus“ (Chor)

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

10 *mf* 15 *cresc.*
20 *ff* 25 5 30 5 35 5 40 5 Fl. I. 45 *mp*
50 4 55 1 45 46 47
60 4 65 5 70 5 75 5 80 4
poco dim. *p*

Johannes Brahms Academic Festival Overture Trompete I in C

Allegro

Viol. I 14 **A** Pk. pizz. Pk.

23 **B** 15 Hr. II IV

46 **C** 8 Viol. I Pk. Solo *p dolce*

64

76 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

97

113 **E** 14 Viol. I *pp* **F** 8 Ob. I

146 10 Fag. I *animato* 9 Ob. I

173 4 5 **G** 22 *f*

210 **H** 5 Hr. I Viol. I Fl. Klar. I

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

f

f

f

f

①

②

④

⑤

2 1 1

2 2 2