

LaGrange Symphony Orchestra

Audition Excerpts

Timpani

Orchestral Excerpts

Britten: Young Persons Guide to the Orchestra, Var. 13

Deleclouse: Etudes for Timpani, Etude #9

Elgar: Enigma Variations, Var. 7

For more information, please check our website: www.lagrangesymphony.org

Mallets: staccato

VAR. M (Percussion)
Moderato (Felt sticks)

Bass pizz. *mf* *distinto*
Solo

The percussion notation consists of two staves. The top staff is in 6/8 time and contains a single measure with a whole note. The bottom staff is in 8/8 time and contains two measures: the first has a dotted quarter note followed by a quarter note, and the second has a quarter note followed by a dotted quarter note. The notes are marked with 'Bass pizz.' and 'Solo'. The dynamic marking is *mf* *distinto*.

A single musical staff in bass clef, 6/8 time. It contains a sequence of notes with various articulations. There are three triplet markings above the staff. The notes are marked with accents (>) and slurs. The dynamic marking *ppp* is at the end of the staff.

A short musical staff in bass clef, 6/8 time, containing a few notes with articulations.

9

$\text{♩} = 72 \text{ à } 80$

f

mf

p

f

p

f

p sub.

cresc.

poco

poco

Larg

$\text{♩} = 1.$

This page of musical notation consists of ten staves of music, likely for a bass instrument. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *pp* dynamic. The second staff features dynamics of *mf*, *pp*, and *f*. The third staff has a *p* dynamic. The fourth staff includes *p* and *pp* dynamics, with a *Mib* marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has dynamics of *mf*, *f*, and *p sub.*. The eighth staff has dynamics of *cresc.*, *poco*, and *a*. The ninth staff has dynamics of *poco*, *f*, and *p*, with a *Do* marking. The tenth staff has dynamics of *mp*, *pp*, and *p*, with a *Fa* marking. The eleventh staff has dynamics of *f* and *p*, with a *Si* marking. The twelfth staff has dynamics of *p* and *f*.

TIMPANI.

VI.

(Ysobel.)

19 *Andantino.*

Viola

3 20 4 21 3

Cor I.

22 23

VII.

(Troyte.)

23 *Presto.*

SOLO.

Fl. Cl.

23 24

SOLO.

24 25

Cl.

25 26

26 27

27 28

28 29

29 30

VI.

30 31

G to E^b
 C to B^b
 G to F