



We are thrilled to announce this year's LaGrange Symphony Orchestra Auditions! \*\*\*Please share this information with your networks in the region\*\*\*.

Core positions:

2nd Flute

3rd Clarinet/Bass Clarinet

2nd Bassoon

3rd Bassoon/Contrabassoon

Section Violin

Principal Viola

Section Viola

Principal Cello

Section Cello

Section Bass

Sub list:

All woodwind, brass and string instruments

**\*\*\*Auditions this year are being conducted by video submission\*\*\***

- Please register for your audition by Monday, August 30th at this link: <https://forms.gle/sy8wunnK9NhD4SEa7>
- Required excerpts for all instruments are available on the LSO website, at the bottom of the page: <https://www.lagrangesymphony.org/overview/musicians/>
- Auditions must be played in one take with no edits or enhancements, except cuts at the beginning and end of the video as necessary.
- Please use the best video/audio possible (iPhone and similar devices should be fine) and make sure that most of your body and instrument is in the shot, with good lighting.
- Submit the video either by emailing it directly, or by emailing a link (Dropbox, Vimeo, YouTube etc.) to the LSO Personnel Manager at [alexandra@lagrangesymphony.org](mailto:alexandra@lagrangesymphony.org). On YouTube/Vimeo please set the video to private and then send the link.

Deadline for submissions is Wednesday, September 1st; all candidates will be notified of audition results by Friday, September 3rd.

You are welcome to email the LSO Personnel Manager with any questions at: [alexandra@lagrangesymphony.org](mailto:alexandra@lagrangesymphony.org)

Recent (pre-COVID) performances have included: BEETHOVEN: Symphonies 1, 5 and 7 and Choral Fantasy; BERNSTEIN: Symphonic Dances from West Side Story; BORODIN: Symphony No. 2; BOULANGER: D'un matin de printemps; BRAHMS: Symphony No. 3, Academic Festival Overture and St. Anthony Variations; BRITTEN: Four Sea Interludes; COPLAND: Appalachian Spring, Four Dance Episodes from Rodeo and Lincoln Portrait; ELGAR: Enigma Variations and Sea Pictures; HANSON: Symphony No. 2 Romantic; HOLST: The Planets; MAHLER: Symphony No. 1; MOZART: Requiem, Symphonies 25, 29 and 40; PRICE: Symphony No. 3; RAVEL: Bolero; SHOSTAKOVICH: Festive Overture; SMETANA: The Moldau; STRAVINSKY: Firebird Suite (1919); TCHAIKOVSKY: Symphony No. 4, Romeo and Juliet, Nutcracker Suite No. 1 and Violin Concerto; VIVALDI: Four Seasons and Gloria in D major; RVW: Five Variants of Dives and Lazarus; WALTON: Spitfire Prelude and Fugue

