

LSO Auditions 2026

DOUBLE BASS EXCERPTS

In addition to the excerpts below, please prepare the exposition of a standard concerto for your instrument.

- 1) Shostakovich Symph 5, Mvt 1, 22 – 4 bars after 26
- 2) Brahms Symph 1, Mvt 2, Bar 47 – 60

20 *(pizz)* 3 *f* 21 1 *f* 22 *Allegro*
or co 5 *ff*

non troppo *ff*

23 2 *ff*

24

25

26

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat). The measures are numbered 20 through 26. Measure 20 begins with a triplet of eighth notes (F, G, A) marked 'pizz' and 'f'. Measure 21 has a single eighth note (F) marked 'f'. Measure 22 is marked 'Allegro or co' and 'ff', with a fifth note (C) marked '5'. Measure 23 has a second measure rest marked '2' and 'ff'. Measure 24 has a first measure rest marked '1'. Measure 25 has a first measure rest marked '1'. Measure 26 has a first measure rest marked '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

31

55

p *sf* *p*

sf *sf* *sf* *p* *f*

f *f* *dim.* **2**