

LaGrange Symphony Orchestra

Audition Excerpts

French Horn

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Mendelssohn: Symphony No. 3, Mvt. II, m. 189-223 (3rd horn part)

Brahms: Symphony No. 2, Mvt. I, m. 454-477

Shostakovich: Symphony No. 5, Mvt. I, 3 after reh. 17 to 1 after reh. 21

For more information, please check our website: www.lagrangesymphony.org

Mendelssohn — Symphony No. 3

CORNO III

4

160 *p* 1 *p* *dim.*

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

242 3 7 *pp* *dim.* *pp* *pp*

265 1 *p* *pp* *attacca*

in D
Adagio $\text{♩} = 76$ *p* *pp*

9 A 24 B 8

48 *più f* *ff* *f* *dim.* *p* 4 8

67 *cresc.* *ff* 1

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

Brahms — Symphony No. 2 in D Major

Horn I

404 *poco f ben marc.* 1 2 3 4

409 5 6 7

414 *cresc.*

419 *ff* *fp* *p* Hr. III 8

439 *pp* *p* *f* *dim.* 2 **M** 1

453 *p* *dolce* *un poco* *cresc.* Solo

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.* 1

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* 1 1

500 *espress.* *cresc.* 4 *p* 2

513 *mp* *p* *p*

Dmitri Shostakovich – Symphony No. 5

Horn I and 2 in F

Musical score for Horn I and 2 in F, measures 16-21. The score is written on four staves. The first staff (bass clef) contains measures 16 and 17, with a first ending bracket over measure 17. The second staff (bass clef) contains measure 18, marked *poco animando*. The third staff (bass clef) contains measure 19, marked *mp*. The fourth staff (treble clef) contains measures 20 and 21, with a first ending bracket over measure 21. Dynamics include *f* and *ff*. A large first ending bracket is also present at the end of the fourth staff.