

LaGrange Symphony Orchestra

Audition Excerpts

Flute/Piccolo

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Beethoven: Leonore Overture No. 3, m. 328-360

Debussy: Prélude à “L'après-midi d'un faune”, Beginning to reh. 3

Stravinsky: Firebird Suite (1919), Introduction – Reh. 9 to the end of the movement

(optional piccolo) Stravinsky: Firebird Suite (1919), Introduction – Reh. 9 to the end of
the movement

For more information, please check our website: [www.lagrancesymphony.org](http://www.lagrangesymphony.org)

Beethoven — Leonore Overture No. 3

Flöte I

Beethoven — Leonore Overture No. 3

Flöte I

A handwritten musical score for Flöte I (Flute) of Beethoven's Leonore Overture No. 3. The score consists of 16 staves of music, numbered 231 to 469. The music is written in common time. The score includes dynamic markings such as *ff*, *pp*, *cresc.*, *dim.*, and *sempre ff*. There are also performance instructions like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", and "16". A large diagonal line has been drawn across the page, crossing most of the staves. The page number "3" is located in the top right corner.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{er} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

COR

1 1^{er} FL. SOLO

p

2

2 1^{er} SOLO

p cre - seen - do

1 *p léger et expressif*

1^{er}

Debussy — Prelude to the Afternoon of a Faun

1^e et 2^e FLÛTES

The musical score consists of six staves of music. Staff 1 (top) is for the 1^e and 2^e Flûtes, starting with a dynamic *p*. Staff 2 (second from top) is for the Clarinet (GLAS). Staff 3 (third from top) is for the Solo Flute (FL. SOLO). Staff 4 (fourth from top) is for Trombone 1 (1), Trombone 2 (2), and Trombone 3 (3). Staff 5 (fifth from top) is for Trombone 4 (4) and Trombone 5 (5). Staff 6 (bottom) is for Trombone 6 (6) and Trombone 7 (7). Various dynamics and performance instructions are included, such as *f*, *mf*, *p*, *tr*, *En animant*, *Toujours en animant*, *cre - neen - do*, and *retenu*.

4) STRAVINSKY

The "Firebird", The Firebird Variation

9 Variation de l'oiseau de feu

d = 76

10

11 1 **12**

13

14

15

16

sempre cresc.

PURPOSES ONLY

STRAVINSKY

The "Firebird", The Firebird Variation



Stravinsky: Fire bird

Piccolo

[M.M. J = 76]

Musical score for Piccolo, page 1. The score consists of 12 staves of music. Staff 1 starts at measure 9, with dynamics ff and ff. Staff 2 starts at measure 10, with dynamics ff. Staff 3 starts at measure 11, with dynamics mp. Staff 4 starts at measure 12, with dynamics ff. Staff 5 starts at measure 13, with dynamics ff. Staff 6 starts at measure 14, with dynamics ff. Staff 7 starts at measure 15, with dynamics ff. Staff 8 starts at measure 16, with dynamics sforzando crescendo. Staff 9 starts at measure 17, with dynamics ff. Staff 10 starts at measure 18, with dynamics ff. Staff 11 starts at measure 19, with dynamics ff. Staff 12 ends at measure 20, with dynamics ff.

1. ff ff
2. ff
3. mp
4. ff
5. ff
6. ff
7. ff
8. ff
9. ff
10. ff
11. ff
12. ff

13. ff
14. ff
15. ff
16. Sforzando cresc.
17. ff
18. ff
19. ff
20. ff

TUT TUT