

LaGrange Symphony Orchestra

Audition Excerpts 2022

Cello

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Mendelssohn: Midsummer Night's Dream, Scherzo, reh. C-D

Brahms: Symphony No. 1, Mvt. 1, 9 after reh. K to reh. L

Beethoven: Symphony No. 6, mvt. 5, play top line

Scherzo.

Allegro vivace.

16

Nº 1.

p *cresc.* *p* *cresc.* *pizz.* *arco* *pp* *p* *pp* *p* *cresc.* *p* *cresc.* *f* *cresc.* *ff* *sf*

Symphony No. 1 in C Minor, Op. 68

CELLO

Johannes Brahms

Musical score for Cello, measures 325-339. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of notation. Measure 325 begins with a *ff* dynamic marking. Measure 330 has an *sf* dynamic marking. Measure 334 has two *ff* dynamic markings. Measure 339 has an *ff* dynamic marking and a box containing the letter 'L'. A large bracket on the right side of the score spans from measure 325 to measure 339, with an *f* dynamic marking at the bottom right of the bracket.

132

arco

ff arco

ff

137

ten. ten. ten.

142

tr tr tr

sf sf sf

più f

149

M

sf sf sf sf

157

fp cresc. f fp cresc.

161

f ff ff

p dim. pp

3 Va.

3