

LaGrange Symphony Orchestra

Audition Excerpts 2022

Double Bass

Solo

1st movement of a standard concerto (Exposition only)

Orchestral Excerpts

Mozart: Symphony No. 40, Mvt. I, m. 114-138

Verdi: Othello, Act IV Bass Soli, complete

Brahms: Symphony No. 1

 Mvt. I, reh. E to 1st ending

 Mvt. 2, mm. 47-60

Beethoven: Symphony No. 6

 Mvt. I, reh. F to m. 275 (marked with a 2)

 Mvt. 4, pickup to m. 36 to m. 51 downbeat (marked with a 4, on 2 pages)

105 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vell. *f*

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Poco Piu Mosso

I Soli Contrabassi a 4 Corde - Con Sordina

U

legato

pp

un poco marcato

piu marcato

dim.

morendo

ppp

V

X

p

Un poco piu marcato e cres.

staccato

f

ff

Brahms — Symphony No. 1 in C Minor

Mvt. I

2

BASS

Hr. III

125 arco *p cresc.* *f* *p* 17 Klar. I

151 *ppp* *pizz.* *p* *cresc.* *ff* **E** arco

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. *ff* 2. *sf*

197 **F** *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

229 **G** arco *f* *ff*

239 *f* *ff*

250 1

260 *ff* *ff* 1

Brahms — Symphony No. 1 in C Minor

Mat. II

BASS

5

Andante sostenuto

1

p *pp* *f* *3*

7 *3* *p* *pp* *rf* *p* *espr.*

15 *3* Ob. *p* *pp* *rf*

26 **A** *p* *p* *f* *mf* *pizz.* *arco* *pizz.* *p*

36 *arco* **B** *sf* *p* 5 Klar.

45 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* **C** *pp dim.* *pp* *p* *1*

63 *2* *Vcl.* *7*

73 *3* *f* *3* *f dim.* *p* *pp* *f* **D**

80 *espr.* *3* **E** *3*

Tempo I
409 **5**

pp *cresc. f* G.P. *p*

B
427 pizz. 1-7 2 3 4 5 6 7 *arco* *cresc.* **Presto** *ff*

440 *sf sf sf sf sf sf sf sf sf sf*

453 *sf sf sf sf* **2** **2** *attacca*

Donner. Sturm

in 2 **Allegro**

4 *pp* *cresc.* *p*

14 **3** *p* *cresc.* **C** *ff*

22

25 *ff*

28

31 *sf sf sf*

37 

42 Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 1 4 1 4 2 4 2 1 4 1 4 1 2 4 2 1 4. The piece ends with a double bar line and a fermata. The dynamic marking *f* is written below the staff. The tempo marking *pp* is written below the staff. The number 1 is written above the staff.

46 Musical score for bass clef, measures 46-51. Measure 46: 2 4 0 1 4 1 0 4. Measure 47: 2 4 0 4 2 4 0 4. Measure 48: 2. Measure 49: 1. Measure 50: 1 4 1 0 1 4 1 4 0 1 0 4 1 4 1 0. Measure 51: 1 4 1 0. Dynamics: *f*, *cresc.*

50

57 **5** Viol. II, Vle.

pp *f*

[illegible]

72

75

Musical notation for exercise 75, bass clef, B-flat major, 4/4 time. The exercise consists of 12 measures of eighth-note patterns, grouped into four sets of three measures each. The first set of three measures has a key signature change from one flat to two flats (B-flat major to D-flat major) at the second measure. The second set of three measures continues in D-flat major. The third and fourth sets of three measures return to B-flat major.

Handwritten musical score for the bass line of "The Rose Tree". The score is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score begins with a large, stylized number "5" in the left margin. The first measure is marked with a "78" above the staff. The melody is written in a series of eighth and sixteenth notes, with dynamic markings *ff* and *sf* alternating. There are several slurs and accents (marked with a "V") throughout the piece. The score ends with a double bar line and a final note.

90

sf *sf* 3

195 Vc. **E** 1-12 2 3 4 5 6 7 8 9 10 11 12
p cresc. poco a poco

209 1-12 2 3 4 5 6 7 8 9 10 11 12 **ff** 1-5 2

223 3 4 5 1 13 Vc.

243 pizz. 3 3 1 1 1
p

261 **ff** **arco** *V* *n* *vn* *vv* *n-4* *v-1* *n-4* *vn* *vv*
sf sf sf sf sf

273 *sf* *f* *p* 6 pizz. 1

292 1 1 1 7 **arco** 14 1-10 2
pp cresc.

310 **G** 1-5 2 3 4 5 **ff**

324 3 pizz. 3 1 1
p

341 13 Vc. **arco** 4-1 *V* 1 4-1 *n* 14 2 *V* 1 2 2 2
cresc.