

# Requirements for LaGrange Symphony Orchestra Auditions

September 10, 2011

Auditions for positions open in these instruments:

all strings

3rd horn

4th horn

2nd bassoon

All other instruments see note below.\*

## requirements for horn auditions:

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin Dvorák:

### from the 3rd horn part

- Mvt. I            m 24 - m 27  
                      #1 to m 75  
                      m 173 - m 178  
                      #9 to m 280
- Mvt. III          m 41 - 59  
                      m 119 - m 130  
                      m 176 - m 191  
                      coda: m 253 - m 256
- Mvt. IV          m 18 - m 25  
                      m 132 to #6  
                      #8 to m 193  
                      Allegro con fuoco - m 330 to the end

### from the 1st Horn part

- m 267 - m 290  
m 321 - m 326

## requirements for bassoon auditions:

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin Dvorák:

### from the 1st bassoon part

- Mvt. I            m 47 - m 65  
                      #12 to #13

	m 215 - m 249
	m 324 - m 332
Mvt. II	m 38 - m 40
Mvt. III	m 92 to #2
	m 199 - m 140
Mvt. IV	pick-up to #1 to m 54
	m 63 - m 66
	m 110 - #5
	m 259 - m 267

**requirements for violin auditions:**

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin Dvorák:

**from the 1st violin part**

Mvt. I	m 39 - m 91 (#3)
	m 229 - m 261
	m 208 -to the end
Mvt. II	m 93 to #5
Mvt. III	#2 to m 142
Mvt. IV	m 280 - m 305

**requirements for viola auditions:**

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin Dvorák:

Mvt. I	#6 (2nd ending) to m 193
	m 201 - m 217
	m 293 - m 316
Mvt. III	m 33 to #1
Mvt. IV	#1 to #2
	m 100 - m 153
	m 153 - m 183
	#10 to m 267

**requirements for cello auditions:**

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin

Dvorák:

Mvt. I	beginning to m 5 #7 to m 253
Mvt. II	m 26 - m 40
Mvt. III	m 33 - m 60 m113 - m 135
Mvt. IV	m 70 - #4 m 231 - #10 m 275 - m 290

**requirements for bass auditions:**

- 2 pieces of the auditioner's choice in contrasting styles
- Exerpts from *Symphony No. 9, op 95, B178 (From the New World)* by Antonin

Dvorák:

Mvt I	m 39 - m 63 m 107 - m 115 m 161 - m 189 m 225 - m 253 m 270 - #9
Mvt. II	m 54 to #3
Mvt. III	m 5 - m 10 m 33 - m 59
Mvt. IV	m 26 - #1 m 84 - #4

\*All musicians who are interested in auditioning for substitute positions should prepare to perform 2 pieces of your choice in contrasting styles. You do not need to prepare the *New World* by Antonin Dvorák.